

CURRICULUM VITAE



Jonas Forth

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FINLAND

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BIOGRAPHY

Jonas Forth was born in Vasa in the year 1980. In his teens he was caught by his interest in film and pursued a career in it as he graduated from high school. He applied for media studies and was admitted. He however postponed his studies as his military duty was due. One year later he graduated as a lieutenant and continued his studies. Jonas' military position is editor for the Helsinki military information department. Jonas is not married.

Jonas was interested in history for some time and he spent three summers working at archeological digs. He has spent one summer renovating wooden houses and he has also worked in Norway as a guard for Securitas.

During his studies Jonas has made short films, music videos, documentaries, video reports and studio recordings as a scriptwriter, director and editor. He continued with his master at the Åbo Academy pursuing a master in journalism.

Jonas speaks swedish, finnish and english fluently and he has also knowledge in french and german.

Jonas has experience in working in teams, with different kinds of people.

EDUCATION

Åbo Academy / Faculty of Social Sciences / Mass Communication M.A. 2006 - 2008

Arcada – Nylands Svenska Yrkeshögskola / B.A. Media 2000 - 2004

Korsholm High School 1996-1999

WORK PERIODS

Fribby	Yle	1.9.2003 – 20.12.2003	Editor
Strömsö	Yle	19.1.2004 – 20.2.2004	Production assistant
Enigma	Yle	19.4.2004 – 25.4.2004	Floor manager
MediaCity	Åbo Academy	15.8.2004 – 1.3.2005	Project coordinator
Colorado Avenue	Kinoproduction	1.7.2005 - 1.3.2007	Production coordinator
Tv-Nytt	Yle	4.6.2007-1.9.2007	Journalist
MediaCity	Åbo Academy	1.9.2007-	Project manager

REFERENCES

Claes Olsson, Kinoproduction Oy	+358-50-5207600, olsson@kinoproduction.fi
Stefan Jansson, producent, YLE	+358-40-5320540, stefan.jansson@yle.fi
Yvonne Backholm, Mediacity, ÅA	+358-50-5218716, yvonne.backholm@abo.fi

FILMOGRAPHY

- Behind The Frontline (planering, klipp) – Nelonen documentary 25 min 2003
- Visiting (manus, regi, klipp) series 5 st à 7 min 2002
- The United Front (manusbearbetning & research) dvd-rom / documentary 2002
- Sibbofilmen (research, klipp, ljudsättning) – YLE documentary 20 min 2002

WORK IN PROGRESS

- Stundars (research, script, editing) dokumentär 26 min 2008

TECHNICAL SKILLS

EDIT:

- AVID Xpress Pro
- Final Cut Pro / Adobe Premiere / Discreet Edit
- Adobe Audition / Radioman

TEKNIK:

- DV-CAM / SONY PD-150, DSR-500, Marantz portable recorder, Minidisc

ÖVRIGT:

- Adobe Photoshop & After Effects / Macromedia Flash & Dreamweaver
- Microsoft Office / Adobe InDesign / DTI / INews